

Auf meiner Harmonika

Walzer von Josef PEYER

This musical score is for a waltz titled "Auf meiner Harmonika" by Josef Peyer. It is written for a single melodic line, likely for a harmonica, in the key of D major and 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the notes to indicate the harmonic accompaniment. The score includes a "FINE" marking and a "D.S.al FINE dann TRIO" instruction at the end. The key signature changes to D major (one sharp) in the final section.

Chord symbols: D g7g7 G g7g7 G (G A H) C E G C
D g7 g7 G g7g7 D g7 g7 G g7g7 D g7 g7 G g7g7
D g7g7 G g7g7 C c c G c c C c c G c c C c c
G c c C c c E c c D g7g7 G g7g7 D # g7 g7
G g7g7 FINE g7g7 G g7g7 D g7g7 G g7g7 C E G
D g g A d7 d7 D d7 d7 A d7 d7 D d7 d7 A d7 d7
D d7 d7 A d7 d7 D d7 d7 G g g D g g G g g
D g g G g g D g g G g g D g g A d7 d7 D d7 d7
A d7 d7 D d7 d7 A d7 d7 D d7 d7 A d7 d7 D d7 d7
D.S.al FINE dann TRIO
G g g G g G

TRIO

The musical score consists of six staves of music in 3/4 time, with a key signature of one flat (Bb). The notation includes treble clefs, stems, and various rhythmic values. Chords are indicated by letters (C, B, G, F, A, C, F, G, c7, f) below the notes. Performance markings include *rit.* (ritardando) and *Cam.* (Crescendo). The score begins with a repeat sign and ends with a double bar line.

Chords and notes for each staff:

- Staff 1: $c7$ C, C B G F A C F, F f f f C f f F f f
- Staff 2: C f f F f f C f f G c7 c7 C c7 c7 G c7 c7 C c7 c7
- Staff 3: G c7 c7 C c7 c7 G c7 c7 C c7 c7 F f f C f f F f f
- Staff 4: C f f F f f C f f F f f A f f B b b
- Staff 5: B b b B b b B b b F f f C f f G c7 c7
- Staff 6: C c7 c7 F A C F, F C A F