

# Schmidt Polka

## Griffschrift

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Musical notation for measures 1-8, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes chords and melodic lines with various articulations.

B b A b B b A b A b B b A b B b A b B b A b B B b A b B

Musical notation for measures 9-17, including first and second endings. The notation continues with chords and melodic lines.

B b A b B b A b A a X a A a X a X a A a X a A a A a X a A a

Musical notation for measures 18-26, featuring a repeat sign at the beginning and various chordal textures.

A b B b A b B b B b A b B b A b A b B b A b B b B b A b B b A b B b

Musical notation for measures 27-34, including first and second endings. The notation features a mix of chords and melodic fragments.

A b B b B b A b B b A b A b B b A b B b B B B A B A B

Musical notation for measures 35-40, labeled 'Trio'. The notation is characterized by a series of chords with 'x' marks, indicating muted notes.

B c C c B c C c C c B c C c B c B c C c B c C c

Musical notation for measures 41-47, continuing the 'Trio' section with various chordal patterns.

C c B c C c B c B c C c B c C c C c B c C c B c D d C d

Musical notation for measures 48-52, concluding the piece with a final chordal sequence.

B c C c C c C C B C